

Partnership Programs

Venue: ACMI - Federation Square, Melbourne

Films in Context

Each session will look at selected clips relating to the ideas for each Context from the listed film texts and other readily available clips. The session will then look more broadly at the Context and provide some ideas for the classroom.

Encountering conflict – *Omagh*

The docu-drama *Omagh* portrays the horror and ongoing suffering caused by the explosion of a Real IRA bomb in a crowded market place in a Northern Irish town. The film's screenwriter Paul Greengrass describes this event as marking the moment when everyone involved became united in their determination that the conflict be brought to an end. The lecture explores *Omagh's* depiction of bereaved father and chair of the Omagh Support Group Michael Gallagher, and its presentation of the efforts of the victims of the bombing to bring the perpetrators to justice. This exploration of the key aspects of *Omagh's* construction will focus on its representation of issues around

conflict, justice and social responsibility.

12 May 5–7pm (Refreshments provided)

Cost: \$50 Member/\$70 Non-members (Incl.GST)

Exploring issues of identity and belonging – *Witness*

Through its merger of genres, location crossings and complex character construction, *Witness* explores the complex and changing nature of one's individual identity and the challenges of maintaining group memberships. This lecture examines *Witness's* exploration of the evolving and complex nature of identity and belonging, the unequal expectations of individuals within a group and the individual sacrifice for group membership. The lecture will also examine the importance of both literal and figurative sight that is implied by the title and conveyed through the film's heightened use of visual elements.

11 May 5–7pm (Refreshments provided)

Cost: \$50 Member/\$70 Non-members (Incl.GST)

Film Tasters for Middle Years – Film Ideas for the Classroom

In this session teachers will be introduced to a range of film texts suitable for teaching English VELS levels 5 and 6. The program provides teachers with clips from a variety of stimulating, thought-provoking material that will encourage new ideas and strategies for exploring film as text in the classroom.

13 October 5–6:30pm (Refreshments provided)

Cost: \$20 Member/\$40 non members (Incl.GST)

My Story: Digital Storytelling for Middle Years Teachers

Digital storytelling has significant potential and broad application across the curriculum, inspiring multifaceted, relevant and interactive learning for all ages. A digital story provides a powerful vehicle for drawing ideas and concepts together into a meaningful narrative. In this program, made up of four 2 hour sessions, teachers produce their own stories in order to explore the processes and possibilities of digital storytelling. The sessions have been staggered to allow time in between for participants to reflect on and follow up what they have learnt in the previous session.

A series of 4 workshops: 3 August, 17 August, 7 September and 5 October 5–7pm

(Refreshments provided)

Cost: \$190 Member/\$260 Non-members (Incl.GST) - for all 4 sessions

VCE English Language: Australian Accents and Identity (Teacher lectures)

The resources available at ACMI are ideal for use in VCE English Language. In these sessions for teachers, archival material and recent films that feature Australian English in all its varieties, including ethnolects and indigenous English, will be shown. Ideas for classroom activities will be presented that will enable teachers to enhance the study of features of Australian English.

4 May 5–6:30pm (Refreshments provided)

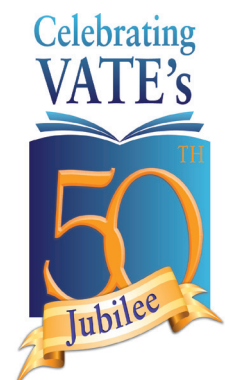
Cost: \$50 Member/\$70 Non-members (Incl.GST)

VCE English Language: Australian Accents and Identity (Student lectures)

These sessions are suitable for students undertaking years 11 and 12 English Language. Using clips featuring different Australian voices (Unit 3) and Indigenous voices (Unit 2), students will be shown the varieties of Australian accents. Language features of the varieties will be discussed. Teachers will receive support materials for use in the classroom.

20 July 10am–12pm and 12 August (repeat) 1–3pm

Cost: \$10 Students (Incl.GST)



To book for this event go to www.vate.org.au

Film Ideas for the Classroom

In this session teachers will be introduced to a range of film texts suitable for teaching English VELS levels 5 and 6. The program provides teachers with clips from a variety of stimulating, thought-provoking material that will encourage new ideas and strategies for exploring film as text in the classroom.

My Story: Digital Storytelling

Digital storytelling has significant potential and broad application across the curriculum, inspiring multifaceted, relevant and interactive learning for all ages. A digital story provides a powerful vehicle for drawing ideas and concepts together into a meaningful narrative. In this program, made up of four 2 hour sessions, teachers produce their own stories in order to explore the processes and possibilities of digital storytelling. The sessions have been staggered to allow time in between for participants to reflect on and follow up what they have learnt in the previous session.

VCE English Language: language and identity teacher PD

The resources available at ACMI are ideal for use in VCE English Language. In these sessions for teachers, archival material and recent films that feature Australian English in all its varieties, including ethnolects and indigenous English, will be shown. Ideas for classroom activities will be presented that will enable teachers to enhance the study of features of Australian English.

VCE English Language: language and identity student PD

These sessions are suitable for students undertaking years 11 and 12 English Language.

Using clips featuring different Australian voices (Unit 3) and Indigenous voices (Unit 2), students will be shown the varieties of Australian accents.

Language features of the varieties will be discussed. Teachers will receive support materials for use in the classroom.